

# ***WAKE CHRISTIAN ACADEMY***



**WAKE**  
CHRISTIAN ACADEMY

## **BAND and COLOR GUARD HANDBOOK 2018-2019**

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## **Introduction**

Welcome to the Wake Christian Academy Bands. This handbook has been prepared to provide music students and their parents with information to help them better understand Wake Christian Academy's Band program. Please read it carefully. Both student and parent must acknowledge that you have received this and agree to follow the expectations, guidelines, and policies of the band program. The handbook should be kept handy for quick reference throughout the year.

The "business" of the music program goes on year-round. For that reason, sending the band director an E-mail at [toddmedlin@wakechristianacademy.com](mailto:toddmedlin@wakechristianacademy.com) will allow you to leave a message or communicate with him. In addition, calling the office at 919-772-6264, extension 7053 will allow you to leave the band director a message. He will return your message as soon as possible. A significant portion of the band program happens after school, as band is a co-curricular activity. There will be after-school practices and performances that are required events. Our success depends directly on the hard work and commitment of each and every student. Parents must be willing to support and encourage their student in meeting this commitment. The rewards for this effort by students and their parents will quickly become evident by the accomplishments of the group and the individuals in the program.

As with any organized activity involving a large number of people, there must be expectations and guidelines to guarantee its success. Expectations concerning rehearsals, performances, equipment, and behavior are there for the protection of the students and their organization. Finally, the program cannot exist without the support of the music booster organization. The Wake Christian Academy Band Boosters will provide financial, logistical, and moral support for the band program and is made up of parents just like you. They are dedicated to the success of the program and their children. You can help with fundraising, chaperoning, or serving on one of our parent support groups. Please help provide the best educational experience possible for your child and for yourself by getting involved. Wake Christian Academy music groups offer unique opportunities for young people to learn the value of working hard as a team toward worthy goals, in addition to teaching leadership, musicianship, and performance skills.

## **Philosophy**

The philosophy of the band program is to provide a learning environment that consists of Christ-centered instruction and activities that will provide conditions whereby young people can receive the Truth. In John 8:32 Jesus stated, "And ye shall know the Truth and the Truth shall make you free." The Scriptures also state that Jesus is "the way the truth and the life" (John 14:6) and "He is before all things, and in Him all things hold together" (Col 1:17). Christ-centered education acknowledges that Jesus is the center of all that is. He is the Truth and only in Him can truth be found. Therefore, curriculum must be developed with Jesus Christ as its center. He must hold the curriculum together, and all truth must come from Him and lead to Him. The band program shall promote Christ centered commitment, discipline, unselfishness, and the dignity of each member as musical ambassadors of Wake Christian Academy and the community. The basic goal is to strive for excellence through hard work and dedication. Our success is measured by the ability of our group to fulfill the goals we value. It is the responsibility of the staff, students, and parents to provide a unique and rewarding experience for students through the continual growth and development of the band program.

## **I. GUIDING PRINCIPLES**

### **A. Purpose**

The purpose of the band program is to educate young people through music performance and to use our gifts to bring honor and glory to Jesus Christ. By your involvement in this organization, you will mature as a musician, as a student, as a Christian, and as a person. Individual development of character, esteem, teamwork and group accomplishment can be additional rewards of the program.

### **B. The Importance of Procedure**

Policies and procedures are outlined in this handbook to ensure that all aspects of the band program run smoothly, and that each student has a safe, positive, and successful experience.

Attention to details and repetition will also yield success. Please do not ask for exceptions to rules. At times, unforeseen circumstances may warrant the modification of a policy. When these situations occur, modifications will be made on a case by case basis at the discretion of the band director.

### **C. The Importance of Discipline**

Because of the nature of the organization, band discipline must, of necessity, be strict. Band students maintain a highly visible profile both at school and in the community. Poor performance or behavior can cast an unfavorable light on the entire band and the school and will affect our Christian witness. Students will be held responsible for their actions, attitudes and performances. Persons with severe or perpetual behavior problems will lose their privilege of being a WCA band member.

### **D. A Word about Commitment**

Membership in the band requires a definite commitment from students and their families. Successful school band programs require countless hours of work from each student. It is important for students to understand the necessity of time

Individual practices without teacher pressure is critical. Time on task in class and at rehearsals will allow committed students to excel. A high level of commitment is necessary to weather the peaks and valleys of a yearlong band program.

Calendars are essential. Purchase one that suits your needs and write all band dates down as soon as you receive them. Students should take caution when becoming involved in multiple organizations and activities. It is wrong to expect any program to lower its standards because you have over-committed yourself. Making wise choices based on your time, talents, and interests is a vital part of becoming an adult. Learn to budget your time wisely.

### **E. Physical Eligibility**

All students participating in the Marching Band or Color Guard program must meet WCA requirements to be eligible for participation in a sport or the marching band. All students must have a current (signed on or after May 1st for the following school year) physical on file with the school nurse.

## F. Private Teachers and Lessons

It is recommended that all students seek private lessons. These lessons will count as extra credit and will be of benefit in developing your individual musical voice. A good private teacher is perhaps one of the most valuable investments a parent can make for a child. Band directors are trained in the instruction of every orchestral instrument, but that knowledge cannot compare to that of a professional musician who makes a living playing one instrument.

The entire idea can be likened to specialists in the medical profession. Private teachers are excellent for the serious music student who wishes to grow faster, or for the average student who is having isolated problems which would benefit from the knowledge of a specialist.

## II. CURRICULUM GUIDE

### A. Band Courses at Wake Christian Academy

1. ***Symphonic Wind Ensemble***-Advanced ensemble open mainly to high school students, although advanced 8th graders may be invited to join to help set instrumentation.
2. ***Concert Band***-This group is open to all students in Middle School 6th through 8th grades.

**In addition to the three curricular courses above, the following are extra- or co-curricular activities;**

3. ***Marching Band***-It is expected that all students in Symphonic Wind Ensemble will be in Marching Band. Other students are allowed to audition for a spot in Marching Band. The Marching Band performs at all home football games as well as several Saturday competitions and parades. Students are required to attend summer band camp, and will also rehearse twice a week during the fall, on Mondays from 6:00-8:30 and on Wednesdays from 3:15-5:00.
4. ***Color Guard***-This auxiliary is an art sport that incorporates body movement and manipulation of equipment such as flags and other props. The visual effect of this group enhances the Marching Band performance. The Color Guard in the Marching Band is a vital part of the band's entire performance package. The Color Guard will follow the band's rehearsal schedule and may be asked to come to extra rehearsals as needed.
5. ***Gideon's Line Jazz ensemble*** – This group begins rehearsals on Wednesdays after school at the conclusion of the marching season. Any student in grades 8-12 may join; 7<sup>th</sup> graders may audition for a spot.

### B. Additional Opportunities for Students

In addition to the planned band concerts for the year, students may be interested in other opportunities, such as:

1. **All-State Band**—All State Band is held the second weekend in November. Students audition for either Honors Band, Symphonic Band, or Concert Band in late September, and then play with a group of about 80 other students from across the state.
2. **All-District Band**—All-District Band will be held January 25-26, 2019. Students may audition for a spot. Auditions will be Saturday, January 5. See Mr. Medlin for more details.
3. **Church orchestras and ensembles**—Students should take advantage of any opportunities their church makes available for them to use their gifts. Talk to your Music Minister about ways to share your instrumental gifts with the church.

4. **Triangle Youth Philharmonic** (*Orchestra, Symphony*) - This group is sponsored by the North Carolina Orchestra. Auditions are held early in the fall. This is an excellent opportunity to get more playing experience and to learn what it is like to be part of a full orchestra.  
More information can be found at the website: [www.philharmonic-association.org/](http://www.philharmonic-association.org/)
5. **Solo and Ensemble Competition**—Students may wish to take part in the annual NCCSA Solo/Ensemble Competition. Students desiring to do so should make plans early, as there are only a limited number of openings. Students wishing to audition should follow the following timetable:
 

September	—Declare your interest and show me your solo
First week of December	—Auditions for competition (if needed)
January	—Have your solo memorized
Mid to late February	—COMPETITION

### III. OPERATING POLICIES AND PROCEDURES

#### A. Daily Procedure

The following is the daily class procedure for all WCA Bands:

1. Band classes will begin each day with students arriving on time; prepared for class; with music, mouthpiece, reeds, sticks, mallets, pencil and instrument.
2. Quickly put your instrument together and place your music in order. *DO NOT HANG OUT* in the Storage Room.
3. Students should be in their assigned seat when the tardy bell has sounded. Warm-ups will begin at that time.
4. No one is to talk or leave his or her seat during class without permission.
5. When the class ends, the director will dismiss you. The bell is not a signal to rush out of the room.
6. Students will return all instruments and equipment to the proper storage areas. All cases should be latched and placed on shelves in assigned locations.
7. Students are to help keep the band room clean and neat at all times. Trash containers are provided. If in doubt: **PICK IT UP, STRAIGHTEN IT, AND WIPE YOUR FEET!**
8. Food, drinks, and gum are not allowed in the band room at any time.

#### B. Band Room Rules

All students will be held to the highest standard. When entering the band room, all personal belongings are to be placed in their appropriate place

1. When the conductor is on the podium, no talking or playing.
2. When a cutoff is given, stop playing immediately.
3. Respect each other and each other's property.
4. When it is appropriate to play, play appropriately.

#### **THERE IS ABSOLUTELY NO FOOD, DRINK, OR GUM PERMITTED IN THE BAND ROOM.**

The only thing that will be permitted is water and only if it is in a container that may be closed. Students will show respect to all other students within the class, to other music students within our school, and music students attending other schools. All students are expected to show the highest level of respect for their band director, other teachers and staff, and all parent volunteers.

### C. Class Supplies

The following is a list of required class materials for students in the WCA Bands. In general, everything you need to play your instrument.

1. Reeds for all woodwind players (Size 3 – 3.5)
2. Valve oil for brass players
3. Percussionists need to purchase a percussion playing kit. This includes a stick bag and 4 sets of mallets. They are available at Music and Arts Center.
4. Instrument in good playing condition
5. Specified concert attire
6. A music folder (provided by the school)
7. Pencil in class at all times

In addition to the previous listed supplies, each student will need one of the following solo books, available at your local music store. These contain music for All-State auditions.

**Horn players: *Concert and Contest Collection*** by Voxman, published by Rubank. Be sure to get the book for your instrument!!

**Percussion: *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion*** by Garwood Whaley.

### D. Grading Policy

All students enrolled in WCA Bands will be graded for work completed in class and their progress as instrumental musicians. Below is an explanation of the grading formula used for each quarter. All students' averages are based on these categories:

40% *Performances*

A listing of all concert dates will be provided the first day of class. It is your responsibility to keep these dates open on your calendar. If you have any conflicts, let the band director know immediately.

25% *Tests (Playing and Written)*

Playing tests will be given approximately 2-3 times a month.

25% *Weekly Participation Grade*

The weekly participation grade is as follows: Each student starts each class with 100 points. Points are deducted for tardiness, breaking of rules, forgetting music or instrument, or just general bad attitude.

10% *Homework*

Students may also be given homework assignments to work on.

### E. Discipline

1. Students receive a mark in the grade book for breaking of rules. The first mark means a deduction of 8 points from the weekly grade. After that, each mark represents a 10-point deduction.
2. A student who receives 3 marks in a week will be informed of this.
3. A student who receives 2 marks in a day will be given a lunch or afterschool detention.
4. Students who repeatedly break the rules will receive a demerit.

5. Flagrant behavior - Parents will be notified and disciplinary action will follow. *Any of these offenses will result in a demerit.*
  - a) rude behavior
  - b) intentionally disrupting the class
  - c) talking back to the teacher
  - d) horseplay

**Any student who receives 3 demerits in band within an 18 week period will be removed from the WCA Band program for the year. After two demerits, a parent-teacher conference will be scheduled to discuss the situation.**

#### **F. Forgetting of Instruments and/or Music**

It is essential for all students to have their instrument and their music when they come to band class. Forgetting either will result in the following consequences:

1. 50 points will be deducted from your weekly grade.
2. Forgetting an instrument results in an automatic demerit.

#### **G. Practice**

1. Individual practice is essential to learning the instrument.
2. Each student is expected to practice on a regular basis. The Playing tests will test this.
3. Students should plan each practice with Warm-ups and long tones on the horn, then move to warm-up exercises. You should also plan to work on band music. Pay special attention to spots that give your trouble. Work on these. Finally, try to spend time playing music that you want to play. Buy a book of solos for your instrument, and have fun.

*A final word about practice:* Students are encouraged to take advantage of opportunities to perform. On pages 3-4 of this handbook are several extra performance opportunities. Students involved in these can count them on their practice logs. You will be given credit for 15 minutes for every hour that the group rehearses.

#### **H. Instrument Storage**

Students may bring their instruments to the band room before school. The band room is open at 7:30 am.

***Make sure that your horn is labeled with your name;*** See Band Director

**EACH FRIDAY, STUDENTS WILL NEED TO TAKE THEIR INSTRUMENTS HOME. Failure to do so will result in a lower daily grade.** (The only exception to this rule is on game days.)

Students should place their instruments in the appropriate cabinet in the storage room. Cabinets are labeled. *The Storage Room is a place to store instruments, not a place to hang out!!*

#### **I. Concert Attire**

1. **All Middle and High School Bands** – These students will be fitted for an outfit near the beginning of the school year. Each student will then “rent” this outfit to wear for all concerts through the year. The cost for this outfit will be included in the Fine Arts fee. At the end of the year, it will be returned to the school.

**J. Fine Arts Fees**

All students in any performing group at the Middle and High School level are charged a fine arts fee. Middle School students are charged \$40.00; High School students are charged \$95.00. Covered by the fee are concert apparel, fine arts t-shirt, and transportation costs. Please note that this fee is different from the Marching fee.

**L. Save for Reference**

Please place this copy of your contract in a place where you have quick reference for dates. Sign the attached form and return no later than the last school day of August.

**IV. BULLDOG REGIMENT**

Marching band is an important part of the “Friday Night tradition” in communities throughout the nation. In 2006, the *Bulldog Regiment* (formerly the *Marching Bulldog Band*) made their debut to become a part of this tradition at Wake Christian. The Bulldog Regiment serves as the musical link to our community and as such represent the finest things about Wake Christian Academy.

Students will perform during half time at each home football game. Other marching performances will include any marching festivals and parades.

**A. Performance Procedures**

1. All home football games played at Wake Christian Academy.
2. Students report to the Band Room one and a half hours before game time.
3. Students should be dressed in their bib pants when they arrive.
4. Only band members and band parents are allowed in the band seating area.
5. Students may only drink water while in full uniform. During the 3rd quarter break, students may remove jackets and get refreshments then.
6. The band will enter and exit as a unit in parade formation.
7. ATTENTION MEANS ATTENTION!

**B. Rain**

Rain is a significant threat for any band that performs out-of-doors. Rain destroys instruments and damages uniforms and equipment. Our priority in bad weather will be to protect our student's instruments and all school owned instruments and equipment. The following procedure will be followed in the event of bad weather.

**Home Games** The band will wait in the band room until half time. If the rain has stopped, we will perform. If the rain has not stopped by half time, the band will be dismissed to leave.

**During A Game or Performance** The band will leave the stadium immediately. The rule-of-thumb is that we are performing at all home games. You may call my extension at school. If we are not performing that evening, I will leave a message to that effect; otherwise, plan on being at the game.

### **C. Rules for Wearing the Band Uniform**

1. The uniform consists of:
  - Jacket
  - Baldric
  - Gauntlets
  - Black, bib style pants. (These should be hemmed so that the hem is 2” off the floor with shoes on.)
  - Black socks
  - Black shoes
  - Hat
2. Each student needs to wear their band t-shirt under the uniform.
3. No eating or drinking while in uniform (other than water.)
4. Remember, while in uniform, you represent Christ, Wake Christian, and the band. Wear it with pride.

#### *During the game:*

- Full uniforms will be worn during pre-game and half-time. In between, students may remove the jacket and hat. **TAKE CARE OF BOTH!!!!**
- After halftime, students may enjoy concessions during their 3rd quarter break.
- After the game, full uniforms will be worn as we march back to the bandroom.

### **D. Band Competitions**

Each Saturday of the fall from September until early November, bands from public and private schools get together to represent their school by performing their competition shows. We will be attending competitions this fall on four Saturdays beginning in September. The schedule will be available at Band Camp. Attendance is mandatory for all members. Respect those around you and perform above your expectations.

***\*Please remember that spectator self-discipline and sportsmanship is as important to us as the bands performance. We will always show Christ like actions and respect to other schools and bands despite any actions on their part.***

### **E. Color Guard**

The Color Guard is a part and extension of the band program. You are expected to follow all the rules we expect from any other member of this organization. The expectations of personal appearance, conduct, preparation and other responsibilities are consistent across all members of this group.

### **F. Marching Band Rehearsal**

A calendar of rehearsal dates will be provided to help students plan accordingly. All students are required to attend ALL rehearsals. If a student must miss a rehearsal for a legitimate reason, it must be pre-excused by the director one week prior to the rehearsal in order to receive a make-up assignment, **NO EXCEPTIONS!** Students must wear clothing to rehearsal that is in accordance with the school's dress code. Shorts and t-shirts are strongly recommended to insure that students are comfortable. Students must wear sneakers and **MAY NOT WEAR FLIP FLOPS.** Sunglasses and hats are encouraged and may be worn. All students should bring water to every rehearsal. If a student is not in attendance at the rehearsal prior to a performance, the band director may choose to sideline that student during that performance. This will be dealt with on a case-by-case basis.

### **G. Parades**

The marching band performs in three parades throughout the school year: Homecoming, Garner Christmas parade and Raleigh Christmas parade. The parades are required of all members. Dates and times are on the calendar.

## **V. WCA BULLDOG REGIMENT EXPECTATIONS**

1. **Eligibility** – Have a current Sports Physical on file with the school nurse.
2. **Band Camp** – July 23-27 at Wake Christian Academy 8:00am - 8:00pm. (Friday will end at 5:00 PM) Attendance at camp is MANDATORY! Mini-Camp July 19-20 8:00 am – 12 noon.
3. **Rehearsals** – Will be Monday, 6:00pm – 8:30pm and Wednesday, 3:30-5:00, with Football games on Fridays and Saturday competitions. Membership in the Bulldog Regiment is for the entire year, not just for football season. Plan ahead!
4. **After School Jobs** – If you have a job or other activity that will conflict with any of the Regiment schedule, please do not put the band in a situation of having you miss rehearsal. Give your employer your schedule and stay on top of them. Most employers are very happy to work with you as long as you explain to them in detail your situation. If they cannot work around our after school schedule, then you will have to make a choice.
5. **Transportation policy** – Students are required to use school transportation to and from Marching Band events. Students wishing to leave with parent(s) or guardian must present a written permission slip to the director prior to the event. Insofar as possible this should be cleared BEFORE the trip begins. The parent must take the student from the event in the presence of the Band Director. No students shall be left unsupervised at any event. \*\* As per Wake Christian Academy policy, at NO time will a student be transported to or from an event by another student.
6. **Academic Eligibility** – The band director reserves the right to dismiss a student's participation in any special trip or event based on academic performance. This co-curricular course requires students to participate in extra rehearsals and performances beyond the school day. Rehearsals and performances count for a large chunk of the student's grade.

## **VI. COLOR GUARD**

### **Technique**

One of the most important aspects of color guard is having good technique. A color guard only has good technique if we all strive for, and achieve, the technique as a unit. The technique program used by each color guard is at the discretion of the color guard staff. How we spin in the WCACG may be different than other schools or other instructors you have had in the past. Disagreeing with or questioning the technique of the instructors will not be tolerated. All of the instructors have spun with multiple color guards and thus have experience spinning within the

guidelines of many different technique programs. We have pooled our experiences to create a technique program appropriate for the current level of the WCACG.

### **Equipment and Maintenance**

The maintenance and care of the Color Guard equipment is incredibly important. Equipment must be stored and cared for correctly. Equipment should never be lent out, left out, or unattended for any reason. It should be cleaned and handled with care per given instructions. Only color guard members are permitted to practice with the equipment. No member should ever allow another person to spin their equipment, even if that person participated in color guard during another season.

### **The Goal for Technical Program & Show:**

- » Establish clear goals at the beginning of each season, for both individual members and the color guard as a whole.
- » Develop a technical or “basics” program that provides the tools needed to achieve the current show’s vocabulary.
- » Write work, including flag, rifle, sabre, and movement, as required to fill the current season’s show and in line with the color guard’s ability level.
- » Ensure that the vocabulary and work in the show is in line with the current technical program.
- » Constantly develop the technical program and the show vocabulary to allow the membership to achieve excellence at their current competitive level and within their abilities.

## **VII. WHAT DO I NEED FOR BAND CAMP?**

### **Checklist:**

**Be Prepared EVERYDAY. *Don’t leave home without it!!!!***

- » **Eat BREAKFAST!!!!**
- » **Water Bottle/Cooler !!!!** (Please put your name on it.)
- » Instrument and proper reeds/oil.
- » Pencil
- » Music
- » Drill Charts (3 ring folder or binder) Loop a shoe lace through the binder to allow you to carry it over your shoulder OR \*\*
- » P.M.A. Let’s work our hardest and have fun doing it!!!

### **Required Attire:**

- » Shorts and T-Shirt. Too hot for pants.
- » Athletic sneakers and socks. (Skater shoes are not effective.)

### **Highly Recommended:**

- » Sun Block, Baseball Hat, Rain Coat or wind breaker.
- » (We will rehearse in a sprinkle.) (Thunder or lightning – WE STOP!)
- » \*\* This year, we will allow you to bring tablets/iPads/smartphones so that you can download the drill. The app that we will use is <http://www.drillbooknext.com/>, available for \$2.99.

### **You do NOT need:**

- » ipods, MP3 players.....(Unless you are using it for drill.) Don’t take the chance!
- » Drama
- » Complaining / Whining.....WE KNOW IT IS HOT!! Be Prepared for that.

**General Band Camp Schedule:** *Times subject to slight variation.*

- 8:00 am - Outside – Fundamentals
- 10:00 am - Break
- 12:00 pm - Lunch – (Bring your own)
- 1:00 pm - Inside – Music / Sectionals
- 3:30 pm - Outside – Full Rehearsal
- 5:30 pm – Dinner – (Provided by Boosters)
- 6:30 pm – Final rehearsal/Review of the day
- 8:00 pm – Go Home and REST!!

**Getting Ready** - Marching Band is a physically demanding discipline. You need to be in shape! We will stretch, we will run, we will do push-ups, and more! I recommend getting 30 minutes of exercise a day leading up to camp. You need to have strong shoulders, back and core for us to look our very best! Go outside to be prepared for the heat.

***\*If you have an injury or medical condition you MUST turn in a doctor's note with dates.***

## VIII. STUDENT ROLES

1. **Drum Major** – The student leader of the band. The drum major will conduct the band for all performances and will often lead rehearsals. This is the position of authority in the absence of the directors or adult and should be treated as though they were the head director of the marching band by those who are in the band. The drum major leads by example and represents the pride and class of the organization. They embody everything that you want your program to be about. Drum majors are chosen by audition.
2. **Color Guard Captain** – This person is section leader of the color guard. This person has the responsibility to the section and the band to make sure that each and every member of the color guard has mastery of the show, both in timing and performance. For this reason, the guard caption must be completely familiar with all visual aspects of the show and may feel the need to hold additional rehearsals outside of school to meet the high expectations if rehearsals are approved by the director.
3. **Brass, Woodwind, Head Captain** – The squad leader who is responsible for all the other squad leaders within their instrument families. This person has been appointed to run large group sectionals and will have conducting training. These people may be called upon to help conduct the marching band in the bleachers and on the field.
4. **Section Leaders** – These students are the teachers for each section of the band. They are responsible for their section's mastery of music and marching. Section leaders will help set drill (formations) within their section, hold music sectionals and checks within their section and may call for additional practices over the summer and during the school year. Section leaders will check their music with the director.
5. **Section Members** – These individuals are the core of the band and control the band's success over the course of the year. With their success, our band succeeds. If they fail, so too does the band. Each member is responsible for their full knowledge of their music and drill. You are in the learning stage of your band career. With your advancement, you may move up our chain of command into a leadership position.

# 2018–2019 WCA Bulldog Regiment

## Instructional Staff

Director – Mr. Todd Medlin 919-772-6264, ext. 7053

[toddmedlin@wakechristianacademy.com](mailto:toddmedlin@wakechristianacademy.com)

Drill Instructor –

Color Guard Instructor/Coach – Madeline Lubak, Evie Lubak

Color Guard Advisor –

Percussion Instructor – Jessica Milton, Logan Merchant

## Student Officers

Drum Majors: Daniel McLeod, Tyler Smith

Band Captains: Chandler Allen, Harrison Burlew, Andrea Rucci

Percussion Captain: Elliot Lubak, Jack Tierney

Color Guard Captain: Cristiana Woods

## Booster Officers

President Rusty Allen [rusty\\_allen@att.net](mailto:rusty_allen@att.net)

Vice-President Mark McLeod [mcleod3@gmail.com](mailto:mcleod3@gmail.com)

Secretary Laura Lubak [laura@lubakweb.com](mailto:laura@lubakweb.com)

## **Wake Christian Academy Band Booster Organization**

The Wake Christian Academy Band Boosters is an organization consisting of parents of WCA band members and any other interested adults. The Band Boosters work in cooperation with the band directors, offering support for all band activities. It is important that all involved understand that the Wake Christian Program is a “total band program.” There are many different ensembles or units, all belonging to one program: The Symphonic Band, Middle School Bands, Bulldog Regiment, Color Guard, Percussion Ensemble, Small Ensembles and Jazz Band. These ensembles comprise the “total band program.”

### **Purpose**

The purpose of the Wake Christian Band Booster organization is to provide financial assistance to all WCA band organizations, encourage parental involvement, and to provide adult supervision and assistance to all WCA band organizations and their directors as needed. During the school year, our band students will have many opportunities to share their musical talents. The Marching Band will perform at football games, marching competitions and parades. The Jazz Band and Wind Ensemble will perform at various venues and present concerts during the school year. Additionally, individual students will audition for the all the All State Band and solo/ensemble competition. The Band Booster organization supports the band in many ways. They are the moral support of the band, attending performances, festivals and contests, cheering for the WCA Band. Members of the organization act as chaperones for all band functions and on band trips. They also help to maintain and repair band uniforms and other equipment used by the band. The Band Boosters also sponsor the fund raising activities of the band program. The mission of the Band Booster organization is to support our students in all these endeavors by issuing uniforms, moving pit equipment, chaperoning trips, and raising money. Each of us has different talents and time available to contribute to our organization. The Board of Officers hopes to become acquainted with all the band parents and encourage you to use your talents and time to support this very talented group of students.

### **OBJECTIVES OF THE BOOSTER ORGANIZATION**

1. To advance the welfare and interest of the Wake Christian Academy Band Program to the end that the ensembles shall be a credit to the students, school and community.
2. To provide a means of communication among the school band directors and parents/guardians of the band members in order to increase positive support for the band program.
3. To implement and assist fund raising activities that benefit the band program, the proceeds of which shall be utilized at the discretion of the directors.
4. To stimulate interest in instrumental music through the Wake Christian community.

5. To aid in the implementation of various educational trips, concerts, clinics, festivals and competitions for the band program.
6. To act as chaperones for any function at which chaperones are needed.
7. To aid in recruiting new members for the Wake Christian Band Program.
8. To uphold the administrative policies of the Wake Christian Band Program.

## **Membership**

Any person who is interested in the objectives for which this association is organized may become a member upon payments of dues as hereinafter provided. The annual dues will be \$50.00, being reviewed and adjusted when deemed necessary. These dues are included in the marching band annual fee, so parents of marching band students are automatically a part of the boosters.

## **Meetings**

General meetings (full membership) will be held every first Monday of each month at 6:00 PM unless otherwise provided by the executive committee. Members will be notified of meeting date by E-mail.

Special meeting(s) may be called by the President or a majority of the Executive Committee provided that 24 hour notice is given.

## **Officers**

The Officers of the Band Boosters will be the President, Vice-President, and Secretary. These Officers shall be elected by ballot at the May meeting and assume office June 1. However, if there is but one candidate for any office, by motion from the floor, the election may be made by voice. Officers shall serve for a term of one (1) year and shall remain in office until their successors are elected.

### *Duties of Officers*

The President shall preside at all meetings of the Boosters and all meetings of the Executive Committee. The President will be an Ex Officio member of any committee, as needed.

The Vice-President shall act as an aide to the President and shall perform the duties of the President in the absence of that officer.

The Secretary shall keep a correct reading of all meetings of the Association and of the Executive Committee and shall perform such other duties that may be delegated to that office by the President.

## **Committees**

Band Boosters may assist the band by joining one of the following committees:

**Uniform Committee** – These Boosters help maintain our uniforms, measure and help students find an appropriate uniform, assist students during the season with their uniform, ensure that uniforms are transported appropriately to and from various venues, and store the uniforms at the end of the season.

**Props Committee** (AKA Prop Pops) – These Boosters help with prop construction before the season, ensure that props get transported to and from various venues, construct props at each venue as needed, and transport, place, and remove props for each performance.

**Pit Crew** – These Boosters help the students in the front ensemble (or pit) by transporting the instruments, loading and unloading for each performance, and helping to ensure that the instruments are maintained.

**Refreshment Committee** – These Boosters provide water for band camp, practices, and trips, provide cold snacks for band camp breaks (cold or frozen fruit, frozen ice pops), provide and serve dinners for Band Camp, and provide other refreshments during the season as needed.

In addition, boosters may help by driving a mini-bus, driving and hauling a trailer, chaperoning a trip, or on an as-needed basis.

## **Financial Needs of the Band Program**

The Wake Christian Academy Band Program has many financial needs to help ensure a positive experience for the students and families involved. Among the many items that cost money are music, uniforms, instruments (and their upkeep and repair), instructors, registration fees, food for students at various events such as band camp and extended rehearsals, and many more.

As opposed to the typical public school marching band program, which receives the great majority of its funding through Booster-driven fund-raisers, the WCA band program does things a little differently. Wake Christian Academy recognizes the tremendous sacrifice already being made by the parents of our students, and so the WCA band program receives our funding from four different sources:

*Band Fees:* Each marching band parent is assessed an annual fee of \$450.00, to be paid in three installments (see the chart below). These funds are used to finance the extensive needs of the Bulldog Regiment, including paying instructors, band camp expenses, and general needs of the marching program. In addition, \$75.00 of this fee will go to a designated “Uniform Fund,” to be maintained by the Financial Office until new uniforms are needed to replace our current uniforms. The expected time frame to replace uniforms is every 8-10 years.

*WCA band budget:* This money is used mainly for the curricular portion of the band program and is used for music, repairs, and other items as needed. Additionally, each student in a music class is assessed a fee (separate from the marching fee) to help cover yearly expenses.

*Annual Fund:* WCA has an annual fund initiative through which the band program may receive funds for large-ticket items. Over the last several years the annual fund has enabled the band program to purchase a set of chimes, a new tuba, and the band trailer.

*Fund-Raising:* WCA does very little fund-raising, although the band program has done some. We presently have a contract with Music and Arts Centers to assist in Instrument Workshops that benefit the parents that volunteer for this program. We also welcome any donations.

It is very important that all band fees are paid in a timely manner. You will be charged for these fees through the school, or you may choose to pay them at any time before the due date. You may drop off payment in the office over the summer or contact the Band Director. All checks are to be made out to *Wake Christian Academy*.

Should financial difficulties arise; installments or other alternative payment plans can be arranged through the Band Boosters (before the season starts!) Please contact the director for more information.

**No student has been or will ever be excluded from participation in required band events for a legitimate hardship.**

FEE	DUE	AMOUNT	WHAT IT COVERS
Bulldog Regiment Fee (Installment 1)	June 30	\$150.00	Music, Drill, Guard & Drum Instructors, Band Camp expenses, Instructors, equipment, travel, food, general expenses, Uniform Fund, and MORE!!
Bulldog Regiment Fee (Installment 2)	July 31	\$150.00	
Bulldog Regiment Fee (Installment 3)	August 31	\$150.00	
Marching Shoes and Bibber Pants*	August 15	\$65.00 - \$75.00	Marching Shoes & Pants
Color Guard Uniforms	August 15	Cost Varies	Color Guard members are expected to purchase their own uniforms

\* Returning students may wear their shoes and pants from the previous year if they still fit.

\*\* Families with more than one child in band will have the fees reduced by \$30.00 per each additional child in band.



## WCA BAND & MARCHING BAND

(Marching Band Members - Remember to keep a current Sports Physical on file at all times)

### STUDENT REGISTRATION / EMERGENCY FORM

Last: \_\_\_\_\_ First: \_\_\_\_\_ Instrument: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_

Student Email: \_\_\_\_\_

Grade circle one):            4        5        6        7        8        9        10        11        12

My favorite lunch food is? \_\_\_\_\_

Song you would like to play/hear in the stands: \_\_\_\_\_

\*T-Shirt Size:            YM    YL    S        M        L        XL    2XL

**Parent Information:**

Parent / Guardian: \_\_\_\_\_

Phone #'s: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Address: \_\_\_\_\_

(If different from above)

Parent/Guardian Email: \_\_\_\_\_

**(Optional) Second Household Information:**

Parent / Guardian: \_\_\_\_\_

Phone #'s: Home: \_\_\_\_\_ Cell #: \_\_\_\_\_

Address: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

I, \_\_\_\_\_ have read the WCA Band handbook and understand the  
Student Signature

dedication, time, and commitment that it will take to be a member of the WCA Band and/or Bulldog Marching Band. I understand that by turning in this sheet I will meet all the responsibilities that the Band expects me to uphold. Date: \_\_\_\_\_

I, \_\_\_\_\_ have read the WCA Band handbook and understand the  
Parent Signature

expectations, goals, and financial obligation that it takes to allow the band program to be successful and beneficial for my student. I will make the necessary efforts to meet all obligations in a timely fashion.

Date: \_\_\_\_\_